



**Tracey Warr** is a writer based in Wales. She has published two historical novels: *Almodis* (Impress, 2011) set in 11<sup>th</sup> century France and Spain, and *The Viking Hostage* (Impress, 2014) set in 10<sup>th</sup> century France and Wales. *Almodis* was shortlisted for the Impress Prize for New Fiction and the Rome Film Festival Book Initiative and received a Santander Research Award. She is working on a new historical novel featuring a 12<sup>th</sup> century female troubadour in Toulouse, and on a future fiction novel set in Wales in the provisional land of a river estuary in the 22<sup>nd</sup> century. Her writing on contemporary artists has been published by Phaidon, Merrell, Black Dog, Palgrave Macmillan and Manchester University Press. She reviews for *Times Higher Education*, *Historical Novels Review* and *New Welsh Review*. Tracey studied MA Creative Writing at University of Wales Trinity Saint David, alongside Helene James, who was a very excellent friend and writing buddy.

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